

PLAYHOUSE CREATURES by APRIL DE ANGELIS

Directed by Kerry King

The rehearsal nights are yet to be negotiated. The availability of an additional rehearsal room at the Headgate will give the potential for some greater flexibility than previously enjoyed!

Characters

There are five great acting parts.

Doll – described as “timeless...a vagrant” Doll is effectively the narrator – an “everywoman’ figure – she has seen everything before and has a dark, sharp and deeply perceptive wit that provides much of the social commentary in the play.

Nell – the youngest who is open, generous, and positive and never forgets her roots. She provides a great deal of the play’s energy and is often a great foil for Doll’s wit.

Mrs Farley -begins the play as a naïve, recently bereaved Puritan minister’s daughter and ends it – well you will have to wait and see! Her journey marks the story of many young actresses of the era who were certainly blinded by the promise of “lace” and “accoutrements

Mrs Betterton –Younger than Doll - the wife of Thomas Betterton – a “real” character. Mrs Betterton discovers that she is a relic of a bygone era. Her formidable acting style, her looks and perhaps her love of theatre itself appear to be out of fashion. Initially we may laugh at her, but increasingly we recognise that her plight is all too familiar.

Mrs Marshall – (older than Mrs Farley) perhaps the most modern of all the characters, Mrs Marshall campaigns for equality and “shares” in the theatre’s profits for the actresses. She has an endearing regard for Mrs Betterton’s passion and unfortunately comes to a rather sobering recognition of the hopelessness of her situation.

FOR FURTHER INFORMATION PLEASE CONTACT: Kerry King.
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