HEADGATE THEATRE PRODUCTIONS

THE STAR SPANGLED GIRL by Neil Simon. 10th – 13th September 2014

To be directed by Caroline Roberts.

Auditions to be held Sunday 6th April, 2014 @ 2.30pm

Synopsis

Andy and Norman are two earnest young men using their apartment as a publishing office for a "protest" magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie makes her first appearance paying a good-neighbour visit to the combination home and office of the two publishers. Her friendliness and charm leave Norman hopelessly smitten. Thereafter love, with him, is a determined madness, with the humour of it heightened by her frantic rejection of him. Meanwhile, his partner is fielding telephone calls from the irate printer, who wants to collect the money due him, and distracting the landlady from thoughts of back rent with motorcycle rides and surfing expeditions. And while Sophie is convinced that they are editing a dangerously subversive magazine, our heroine soon finds that her real source of annoyance is that the wrong man is pressing his attentions on her. Happily this situation is reversed in time, as love and politics blend delightfully in a bubbling series of funny happenings, set forth with the masterly skill and inventiveness that are the hallmarks of Neil Simon.

Characters

Andy Hobart

Andy is a dedicated, idealistic cynic charged with the energy of an angry generation; doing everything he can to keep his struggling, two-man, radical underground newspaper, Fallout, going whilst holding off his creditors.

Norman Cornell

Norman is the brain and intellect behind Fallout magazine (writing the entire newspaper); away from the typewriter he is an incorrigible adolescent.

Sophie Rauschmeyer

A lovely young blonde, Sophie is the archetypal All American girl. Her compact, solid form and freshly scrubbed face tell us she is a purely physical creature. Previously an Olympic swimmer, what she lacks in intellect, she more than makes up for with her strong backstroke or horse riding skills. Her Arkansas drawl doesn’t add to her image as an academic either.